# Colleen Hawks-Pierce

Colleen Hawks-Pierce (Director/Producer/Co-Writer) originally from California, now lives in New York City. She has traveled the world as a performer, director and choreographer, including tours to London, Paris, Munich, Holland, China, Brazil, Mexico, Canada, the South Pacific, Australia and Hong Kong. She has also lived in Japan and Korea.

Colleen received her AEA membership for the title role in Sugar – the musical version of Some Like it Hot. Her Broadway debut was in the smash hit Smokey Joe's Cafe (DeLee). She has also been seen on Broadway and the Tony Awards in The Boy from Oz as one of Hugh Jackman's three backup singers and Shrek the Musical as the Fairy Godmother. Off-Broadway credits include Manhattan



Theatre Club's *The Wild Party* by Andrew Lippa, Dr. Sex, and Shake That Thing. Other credits include Paper Mill's *Anything Goes* as Erma (starring Chita Rivera) and more recently at Gallo Arts Center in California as Reno Sweeney. Colleen has played both the Lincoln Center and Carnegie Hall and is featured on several recordings.

Colleen's Feature Film credits include *The Guru* with Heather Graham and Marissa Tomei, and *The Narrows* (Eileen). She has been featured on *As the World Turns* and both *Law and Order: C.I.* and *S.V.U.* 

Colleen has also embarked on the parallel careers of director and choreographer. She is the Musical Theatre Director of Rutgers Summer Acting Conservatory. She has created and developed several Musical Theatre Programs for dance schools and summer programs and was a Paper Mill Playhouse (New Jersey's State Theatre) Rising Stars Evaluator. She has directed and choreographed for GarAge Theatre Group, Jean Ann Ryan Productions and Bronx High School of Science and is a Teaching Artist Voice Teacher for NJPAC.

Colleen's all time favorite production is *Oklahoma!* in which she played Laurey and met her wonderful and talented husband, Jeff, playing Curly. Her new favorite production is *Southern Man!* Visit Colleen's website at <a href="https://www.colleenHawks.com">www.colleenHawks.com</a>

# Colleen Hawks



#### SAG/ AFTRA/ AEA

Voice: High Soprano (E above staff) with High Belt to F)

Eyes: Blue Hair: Blonde Height: 5'6" Weight: 130 lbs

E-Mail ColleenHawks@Juno.com

# **BROADWAY**

Shrek the Musical FAIRY GODMOTHER/ **VOICE OF THE BLUEBIRD** The Boy from Oz PETER'S BACK UP TRIO -

**SOPRANO** starring Hugh Jackman Smokey Joe's Cafe

**DeLEE/BRENDA/PATTI S/B** 

Broadway Theatre

Imperial Theatre

Virginia Theatre

APAC

# **OFF-BROADWAY & NEW YORK**

Blood Brothers Rubirosa Dr. Sex

A Queer Carol w/ Bruce Vilanch The Wild Party (Andrew Lippa)

MRS. JOHNSTONE **CASSANDRA** (Principal) PHOEBE (Supporting)/ **DANCE CAPTAIN CHRISTMAS PAST** 

Playwrights Horizons Peter Norton Space

LGB&T Community Center Manhattan Theatre Club

# **REGIONAL THEATRE**

Legally Blonde **Anything Goes** The Full Monty Sugar Best Little Whorehouse ... Texas A Chorus Line

Smokey Joe's Cafe Oklahoma!

Anything Goes w/ Chita Rivera

**PAULETTE RENO SWEENEY VICKI NICHOLS SUGAR KANE** 

ANGEL/(Miss Mona U/S) VΔI

**DeLEE LAUREY ERMA/BONNIE LeTOUR** 

**SWING** 

Music Theatre of Wichita Modesto P.A., Gallo Center West Virginia Public Theatre Westchester Broadway Th. Arvada Center, Denver TUTS. Houston/ the REP. AR Sacramento MT/ North Shore

Modesto P.A.

Paper Mill / 5th Ave, Seattle

## FILM & TV

The Narrows Law & Order: Criminal Intent As the World Turns The Guru

w/ Heather Graham & Marissa Tomei

**EILEEN** (Feature) SAG Feature Film **DEALER** (Day Player) **NBC** 

**RECEPTIONIST** (U/5) **CBS** 

**DANCER** SAG Feature Film

#### RECORDINGS

The Boy from Oz Original **Broadway Cast Recording Eagle Song** 

Let it Shine **Quel Fromage**  PETER'S BACKUP TRIO - SOPRANO **DARLENE** (Principal)

SOLOIST SOLOIST **DECCA Broadway** 

Omega Productions Stomp Off Records 2die4 Productions, Inc.

#### SKILLS

Voice Teacher • Dance Training (Tap, Jazz, Ballet, Modern, Ballroom, specialty is Adagio) • Choreography • Flute • Piccolo • Some Piano • Dialects • Rollerblading • Weight Training • Aerobics • Step • Tae Bo • **Marilyn Monroe** Impersonation

the roster Michael W. Rodriguez Talent Agent
247 West 38th St, 10th Fir. New York, NY 10018

E michael@therosteragency.com



# Colleen Hawks, Teaching Artist

200 Bennett Ave, Apt. 5H, New York, NY 10040 H: 212-928-0864 C: 917-623-9531 ColleenHawks@Juno.com www.ColleenHawks.com

#### **PROFILE**

Teaching Artist with strong performing arts background and accomplished teaching skills. Extremely organized and very experienced in curriculum development. Have strong connection with students and spark enthusiasm and trust. Work with a variety of ages, including grade and middle schools, extensive work with high school and college.

## **Areas of Expertise**

●Voice: Classical, Belt and Pop techniques

•Musical Theatre

Choreography

•Dance: Tap, Jazz, Ballet, Ballroom, Theatre, Adagio, more

Acting

Directing

#### **TEACHING ARTIST EXPERIENCE**

UNIVERSITY:	
Teaching Artist, Voice, Musical Theatre & Dance:	
Rutgers University, New Brunswick, NJ: Theatre Appreciation and Theatre Majors Master Class	2005-13
Queensborough Community College, NY City College, Brooklyn, NY: Summer Institute, Incoming Freshmen	2012
Kingsborough Community College, NY City College, Brooklyn, NY: Summer Institute, Incoming Freshmen	2012
The state of the s	2007
HIGH SCHOOL:	
Musical Theatre Director and Teaching Artist, Rutgers University, New Brunswick, NJ	2008-13
Summer Acting Conservatory for High School Students: taught Voice, Musical Theatre & Dance	
Voice Teacher, Guest Teaching Artist, Rosa Parks H. S. of the Performing Arts	2013
Classical Voice Residency through NJ Performing Arts Center	
Choreographer, Bronx High School of Science, Bronx, NY	2008-13
Spring Musical Resident Choreographer	Ongoing
Choreographer, Charlotte's Web, The GarAge Theatre Youth Program, Fairleigh Dickinson University, NJ	2013
Full Musical Production performance for Middle & High School Students	
Star-Ledger Scholarship Prep Workshop Teacher for NJPAC, Newark, NJ	2012-13
Taught Master Class on Auditioning at Science and Arts High Schools in Newark	
Director/Choreographer, 25th Annual Putnam County Spelling Bee, The GarAge Theatre Youth Program	2012
Full Musical Production performance for High School Students	
Musical Theatre Auditions Teacher, NJ Thespians Festival, Kean University, Union, NJ	2011-13
Group Master Class	
Dance Teacher, Musical Theatre Institute, Dallas, TX	2011
Two Week Summer Camp for High School and Middle School Kids	
Choreographer, Holiday Jubilee, Crossroads Theatre, New Brunswick, NJ	2010-11
Choreographed Professional Holiday Variety Show, including teaching students from VOTECH high school performing arts	
program and BAM School of the Arts in a variety of numbers for the show for their part as a "Glee Choir"	
Guest Voice Teacher, Neighborhood Playhouse, New York, NY, Group Voice Class	
Guest Voice Teacher, NJPAC, Newark, NJ, Group Voice Class	2010
Teaching Artist, Fordham University, Bronx, NY	2009
Musical Theatre Teacher Liberty Leads Bank Street Summer Camp, High School Sophomores	2008
GRADE SCHOOL:	
Voice Teacher, Miss Colleen's Elite Dance Centre, Rockeville Centre, NY	2010-13
Private Voice Teacher and Musical Theatre Class Teacher	Ongoing
Musical Theatre Teacher, Broadway PAC, New York, NY	2012-13
Musical Theatre Teacher, Bloadway FAC, New Tork, NY  Musical Theatre Class Teacher: 10-12 week intensives	Ongoing
Teaching Artist Director and Choreographer PS 303 Residency, Performing Arts School, Queens, NY	2012
Together In Dance Teacher: for Harlem Renaissance Classes and Performance.	2012
Musical Theatre Program Director and Teacher, Kimberly Montclair Academy, Montclair, NJ	2005-06
Talents Explosion Program, Ages 8-14	2003-00
raients Explosion Flogram, Ages 0-14	

### **RELATED EXPERIENCE**

- Private Voice Teacher for over 20 years
- Director of Southern Man World Premiere, (one man show starring Jeff Pierce)
- Production Rep, Director, Choreographer, Show Doctor, for numerous Jean Ann Ryan Productions (cruise ship shows)
- Professional Actress, Singer and Dancer: Broadway, National and International Tours, Regional Theatre, Opera, Disney, TV and Film work.
- Broadway Shows include Smokey Joe's Café, the Boy from Oz (with Hugh Jackman) and Shrek the Musical

#### **EDUCATION & AFFILIATIONS**

- B.F.A. Musical Theatre, Brigham Young University, Vocal Performance Emphasis
- Actors Equity Association, Screen Actors Guild/American Federation of Television and Radio Artists